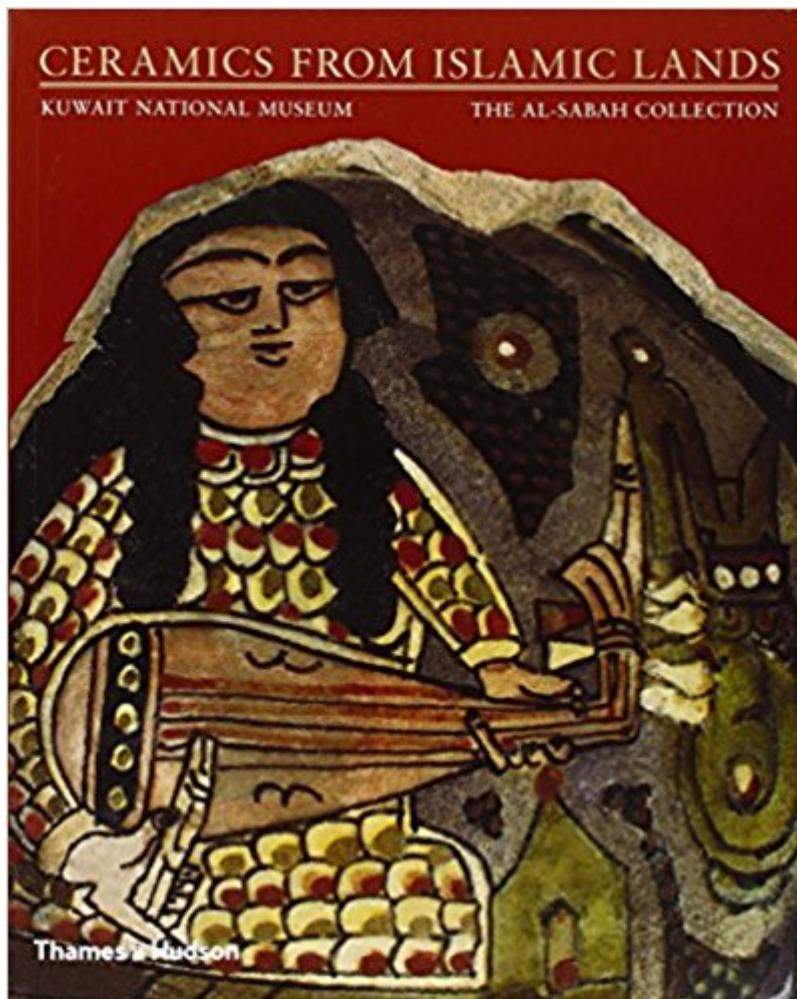


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Ceramics From Islamic Lands



Synopsis

"This splendid catalog serves as the most current and magnificently illustrated introduction to Islamic ceramics now available. Essential."¹Choice Islamic pottery¹;the fine ceramics made in the lands of Islam, from the Arab world and Turkey through Iran and into Central Asia¹;is one of the hidden treasures of world ceramics. It has often been overshadowed by the ceramic legacy of China and Europe, yet it cedes nothing to these great traditions in technical inventiveness and beauty of design. Through close trading links and cultural interchange, Islamic potters have played a crucial role in the development of these other ceramic cultures.A catalogue of the al-Sabah collection in Kuwait¹;one of the few truly great collections in private hands¹;this richly illustrated volume presents a comprehensive history of ceramics from Islamic lands and portrays the unfolding story of Islamic pottery over its thousand-year history. Over four hundred pieces are described, providing both an examination of individual items and an overall history of the subject. Clear and informative introductory essays cover the study and collecting of Islamic pottery over the past hundred years, and trace its technical and chronological history, from the first fine wares made in the eighth century to the destructive impact of European industrialization in the nineteenth century. The individual objects, illustrated with some nine hundred color pictures, are grouped by type and geographically. A Choice Outstanding Academic Title. 921 color illustrations.

Book Information

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Customer Reviews

"This splendid catalog serves as the most current and magnificently illustrated introduction to

Islamic ceramic now available. Essential."

Oliver Watson, an expert on Islamic pottery, has written extensively on the subject. Formerly Chief Curator of the Department of Ceramics and Glass at the Victoria and Albert Museum, he is currently Chief Curator at the Museum of Islamic Art in Qatar.

probably must have for the libraries of anyone interested in the subject. This was a gift for my wife, a curator of Asian art with a small bit of Islamic ceramics in a mostly Chinese collection---but this volume is useful for those interested in Chinese ceramics as well, and the buy -in is a bargain. Gotta love Thames and Hudson! Do they do anything badly?

This is a splendid book, helpful in so many ways if you are interested in pottery, history, or arts. With sufficient technical material to be useful for the serious potter, it is still accessible for someone just interested in the styles and beauty of pottery.

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